



WHAT IS A BROADWAY UP CLOSE(R) WORKSHOP

Broadway Up Close started as a seed of an idea in 2010 by actor **Tim Dolan**. Inspired by his travels as a performer with the national tour of *Gentlemen Prefer Blondes*, Tim created a series of walking tours in Times Square that illuminate **Broadway's** amazing history, ghost stories, and zany anecdotes - all told from the perspective of working **theatre professionals** as the guides. In 2015, Tim took BUC from the sidewalks to the studios by creating the **Broadway Up Close(r) Workshops**. These experiences allow groups to work **one-on-one** with current **Broadway professionals** to experience Broadway like never before!



THE BROADWAY UP CLOSE PROMISE

In our Broadway Up Close(r) Workshops we strive to show you the human side of Broadway. With artists and teachers that are all colleagues of Tim Dolan and our Green Team, we promise a personal, intimate experience unparalleled anywhere else.

INDUSTRY INSIDERS

Our teachers represent the **best-of-the-best** currently featured on Broadway, Off-Broadway, National Tours, Film, and Television.



Q&A SESSION

Towards the end of the session, participants will engage in an up close dialogue with the teaching artists



GROUP PHOTO

Every workshop will conclude with a high-resolution group photo



AVAILABLE WORKSHOPS

SONG & DANCE WORKSHOP

LENGTH
90 MINUTES



Taught by a Broadway performer from the show you are seeing, the class will begin with either a vocal warm-up or a dance warm-up, followed by a section of material from the respective Broadway show. Similar to a Broadway audition setting, the group will be separated into smaller groups for a mini “performance” for any adults and chaperones present before concluding with a personal Q&A session with the performer. **The combination of two different shows will provide the perfect three-hour experience.**



THE HAMILTON EXPERIENCE

LENGTH
3 HOURS

In this three-hour experience, participants will work closely with two cast members from *Hamilton: An American Musical*. After a Broadway-style warm-up, participants will learn some of the original Tony Award-winning choreography from “My Shot”. Working with a music director for the second half, another cast member will teach a vocal section of “The Schuyler Sisters” with basic movement from the show. The experience culminates in a mini “performance” and a Q&A discussion with both cast members.

STAGE MANAGEMENT WORKSHOP

LENGTH
90 MINUTES



With a professional stage manager as the guide, the workshop will begin with a discussion about the role of a stage manager, complete with different visual aides. Afterwards, participants will learn how to call cues and have an interactive opportunity to work with the stage manager to call cues on a Broadway production number in the studio.



THEATRICAL MAKEUP WORKSHOP

LENGTH
90 MINUTES

Working with a professional makeup artist, the workshop will feature an interactive makeup design experience beginning with visual aides of makeup plots and techniques, and culminating in an actual demonstration of either special effects-style makeup for TV/Film or a Broadway-style design (ex: *Wicked*, *Lion King*, *Cats*).

MEET THE ARTIST

LENGTH
60 MINUTES



For sixty minutes participants will have the opportunity to get up close and personal with some of Broadway’s most unique artists. Whether it’s an actor, director, choreographer, or producer, participants will engage in a dialogue to explore the artist’s career moderated by a member of the Broadway Up Close Team.